



# WHERE'D THEY GET that?

## ... the petroglyphlike drawings.

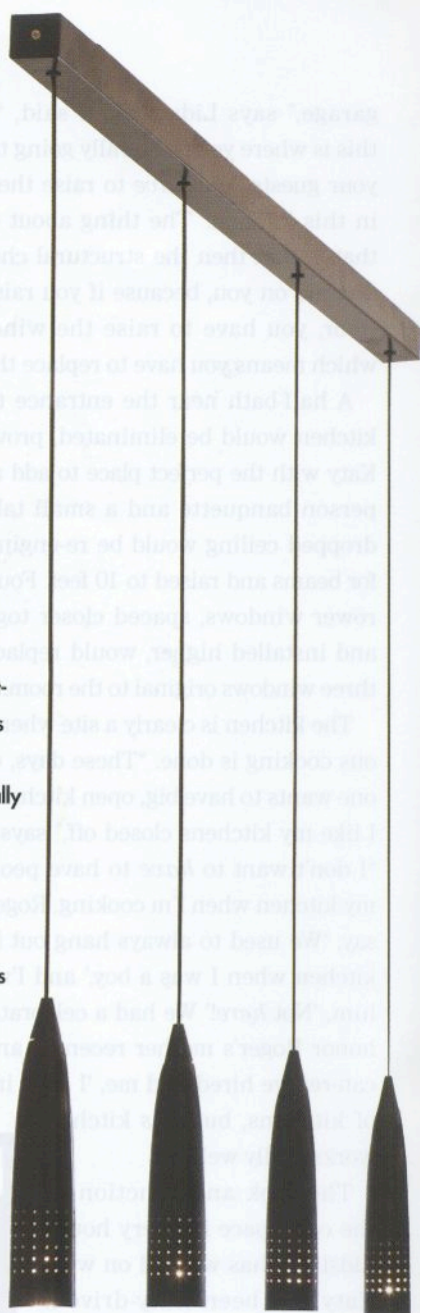
From a thrift store in Hilo, Hawaii. "They are paintings on bark," says Katy. "I loved them because they look so primitive. They weren't framed when I spotted them in the thrift store, but I just had to have them."

## ... the four-pendant light fixture.

From Globe Lighting (1919 N.W. 19th Ave., 503-221-1919 or go to [globelighting.com](http://globelighting.com)) in Portland. "Somebody special-ordered the fixture, put down half its cost as a deposit, then decided he didn't want it and never bothered to pick it up," says Katy. "I saw the fixture in the 'As Is' room for a few weeks and I finally bought it after it was marked down *another* 50 percent. I was cheering all the way home because I knew it would be perfect in the dining room."

## ... the eyeball-embellished chair.

From a nonprofit benefit a couple of years ago. "Community Warehouse transitions people from homelessness to housing," says Katy. "Design Within Reach had a benefit called A Chair Affair to raise money for the nonprofit. Fifty artists and craftspeople each decorated a chair, which were then auctioned off. This one is called Innumerable Eyes by Kirk Boyer. I also bought one that Gary Hirsch painted and one that Sarah Dochow decorated. I hadn't intended to come home with *three* of them, but it was for a good cause."





the street wasn't even directly above the roof peak of the old radio station! And whoever did the 'home improvements' never upgraded the plumbing, mechanical or electrical systems. When the guy started tearing apart the old kitchen, he actually found the 1920s knob-and-tube fusebox."

Lidstrom set about reworking the floorplan, giving Katy the modern house she craved, with new spaces that would fit her lifestyle. "The house needed more of a formal entry and Katy likes to entertain and dine informally, so I bumped out the house toward the

street 12 feet, which created a sunny place with a table she can play bridge at and a heated concrete floor," says the designer, who oomphed up the home's curb appeal with a new entrance with a thick horizontal beam and a deep eave.

The Big Idea designwise, she says, was to add verticality to the cottage. "I needed to skinny things up visually," she says. "That's why I elongated the new windows that went into the house. I also added valance windows on the side of the house to get some cross-light into the living room so that Katy and Roger wouldn't feel as if they were living in a tunnel."

What was supposed to be a simple reroofing job led to the removal of the pyramid-shaped tongue-and-groove vaulted ceiling. "My trusted roofer Keith Harn of K.E. Harn Construction, with whom I've worked for 15 years, called me and said he couldn't, in good faith, do the reroofing job," says Lidstrom. "He said, 'The way this house is cobbled together and in order to create the structure that we'll need to rework the upstairs, you'd just be pouring a lot of money down the drain. You've got to tear down the roof that's up there. That got me thinking that the existing gable was too cottagey for the modern



"The Dania bed had a cherry finish before I darkened it," says Katy, who doesn't give a second thought to altering a piece's finish. Portland artist Gary Hirsch painted the chair that Katy uses as a nightstand. The plush Masland rug is made of New Zealand wool.



edge that we were trying to give the house. I talked to Katy and to the structural engineer, and we all agreed that the smarter thing was to remove the entire roof. We took out the ridge, the collars and raised the ceiling height to 10 feet and those things instantly changed the house from a cottage to a modern house."

The upper level of the house was rethought into a denlike space for Roger. "All Roger really wants in any house we live in is a space that has four remotes," says Katy. "The only remote control I know how to use is the one that turns on his fireplace."

Lidstrom popped up a too-low dormer, bumped out 3½ feet to make room for a new bathroom and added valance windows on a wall that had none to introduce cross-light into the space. "Those changes turned the upper level into a functional space for Roger," she says. A new gas fireplace is angled into a corner next to Roger's plasma TV and remotes.

One floor below Roger's media room, on the main level, the team pirated the space in what had been a spare bedroom and reallocated the square footage into a powder room for guests and a roomy walk-in closet that Katy had the Portland Closet Company organize. The "pigment colors" that interior designer Penn helped Katy select as wall colors and the view of trees



**Matthew Kennedy of Kennedy Tile carried out Katy's vision of patchwork quiltlike accents in the master bath. The hand-held faucet is from The Fixture Gallery at Consolidated Supply Co.**

through the windows in every room give the home a calm ambience.

"We worked for a long time on the wall colors," says Penn. "We considered colors that were more gold, more brown, more olive. We went everywhere from khaki to gold, but we didn't want the house to look as if it was stuck in the '70s. We wanted to get the right feel, and for the new colors to complement the furnishings that Katy and Roger already had."

EVERY MORNING, AS KATY SHOWERS in the spalike master bathroom adjacent

to her and Roger's bedroom, she appreciates the one-of-a-kind assemblages that Matthew Kennedy of Kennedy Tile in Portland grouted together from boxes and boxes of tiles that Katy found during multiple trips to the "seconds" room at Pratt & Larson.

"Noëlle was the one who first told me to go to the seconds room at Pratt and Larson," says Katy. "I didn't know then that I'd spend the equivalent of several years of my life in there! You would *not* believe how long it took me to gather all the different shapes and colors of tiles that I needed to do this random pattern that I saw in my head. I put together one sample square of what I had in mind and showed it to a tile-setter, but he didn't want to take on the job. When I showed that

sample to Matthew, he said, 'Oh! Frank Lloyd Wright! I love it. He took on the project and did a great job of making every square look the same, yet different.'"

Even as she details her hours and hours hunting for perfect tile pieces, you sense that, for Katy, the quest was twice the fun of actually finding the hundreds of white, caramel and chocolate-brown ceramic circles, squares and rectangles. And if you're a betting man or woman, you'd put a little money on the Qualman, Lidstrom and Penn team taking on another whole-house remodel—or two!—in years to come. □

## meet the professionals



### The Residential Designer

**Judy Lidstrom**, residential designer, Judith Lidstrom Designs, Portland

**Years owning own firm:** 16

### On how she got into home remodeling:

"I'd been a school teacher for years and just had a passion for houses, so I went back to school and got a master's in architecture at the University of Oregon," she says. "I love working on houses."

**Contact info:** 503-534-1980 or e-mail her at [jlidstrom@comcast.net](mailto:jlidstrom@comcast.net).



### The Interior Designer

**Noëlle Penn**, owner, Noëlle for Interiors, Noëlle for Clutter and Noëlle for Christmas

**Years owning own company:** 21

### Secret to selecting a great fabric for a banquette:

"You want a patterned fabric so spills don't show, but the fabric can't be busy to the eye," she says. "Without the channels, a banquette can look like the front seat in a 1957 Chevy."

**Contact info:** 503-238-8022 or e-mail her at [decoratrice@aol.com](mailto:decoratrice@aol.com).



# resource guide

## PORTFOLIO

### Pages 18 to 21

**Painter Kevin Noonan**, Portland, e-mail him at kevinore42@yahoo.com. You can also see his encaustic and oil paintings at Portico in Portland, 503-230-2522.

**Metal artist Jeff Whitaker**, go to jeffmade.com. His work is also at the Springbox Gallery in Portland, 503-228-1600 or go to the gallery's website, springbox.us.

**Ceramic artist Claudia**

**Hollister**, Portland, 503-636-

6684. **Mixed-media artist**

**Bonnie Meltzer**, Portland, go to bonniemeltzer.com. In June, her work will be at the Beet Gallery in Portland, 503-224-5000.



PAINTING  
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**NW** (735 N.W. 21st Ave., 503-221-3007). **Daedalus Books** (2074 N.W. Flanders St., 503-274-7742 or e-mail the bookstore at daedalus@aracnet.com). **Flowers at City Market** (735 N.W. 21st Ave., 503-752-6633). **Keep 'Em Flying** (510 N.W. 21st Ave., 503-221-0601). **Sammy's Flowers** (2120 N.W. Glisan St., 503-222-9759 or go to the shop's website, sammys-flowers.com). **Stella's on 21st** (1108 N.W. 21st Ave., 503-295-5930 or go to the boutique's website, stellason21st.com). **21st Avenue Bicycles** (916 N.W. 21st Ave., 503-222-2851 or go to 21stbikes.com). **Portland Modern** (2109 N.W. Irving St., 503-243-2580 or go to the store's website, pomomodern.com).

## A TUDOR ENTERS MODERN TIMES

### Pages 42 to 53

**Designer-consultant, Joel Fraley**, Neil Kelly Co., Portland, 503-331-9433 or e-mail him at joel.fraley@neilkelly.com. **Contractor, Neil Kelly Design/Build Remodeling**, Portland, 503-288-7461 or go to neilkelly.com. **Project Manager, Paul Louis. Design Associate, Nancy Duong. Color consulting, interior design and styling, Garrison Hullinger**, Portland, 503-806-5444 or go to livinglifewithcolor.com.

**Kitchen: Cabinets**, Neil Kelly Cabinets in Avalon door style in a custom paint color; go to neilkellycabinets.com. **Custom wood backsplash and interior details**, Joel Fraley. All door, window casings and crown custom match existing trim. **Top Knobs cabinet knobs**, Chown Hardware, Portland, 503-243-6500 or go to chown.com. **Countertops**, Honed Corian in Glacier White. **Countertop fabricator**, First Place Inc., Portland, 503-659-9303. **"Meeting House" table**, Against The Grain primitive furniture and design, Portland, go to againstthegrainpdx.com. **Appliances**, Viking 48" range, Franklin Chef wine cooler and ice maker, Blanco sinks, and Waterstone and Franke faucets. **Custom wood windows designed to match existing windows**, Truax Builder's Supply, Portland, 503-256-4066 or go to truaxnw.com. **Custom exterior Dutch door designed to match windows and cabinet details**, Truax Builder's Supply, Portland, 503-256-4066 or go to truaxnw.com. **Decorative light fixtures**, J.D. Madison, Portland, 503-827-6037 or go to jdmadison.com. **Paints and colors**, Yolo Colorhouse and Benjamin

Moore paints and colors.

**Living room: Settee and sofa**, Williams Sonoma Home, Portland, to go wshome.com.

**Garage patio surface: Stamped concrete**, colored to match existing driveway.

## AND A RADIO STATION RUNS THROUGH IT

### Pages 54 to 66

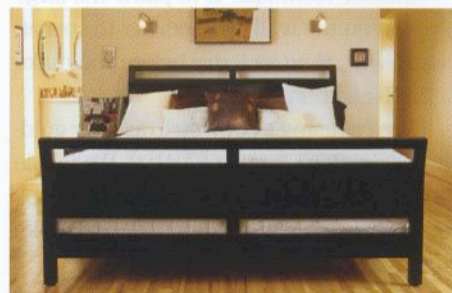
**Residential designer, Judy Lidstrom**, Judith Lidstrom Design, Portland, 503-534-1980 or e-mail her at jlidstrom@comcast.net.

**Interior designer, Noëlle Penn**, Noëlle for Interiors, Portland, 503-238-8022 or e-mail the designer at decoratrice@aol.com.

**Demolition, deconstruction and debris removal, Mark Pomeroy**, Deconstruction Services at The ReBuilding Center, Portland, 503-331-9875. **Sheetrock and drywall, Anthony Hentkowski**, Alternative Drywall, Portland, 503-504-8968.

**Exterior: Windows**, Rob Gladheim, Portland Millwork, Portland, 503-612-6828 or go to portlandmillwork.com. **Siding**, Aaron Krikava, KonCam Construction, 503-320-8930. **Roofer**, Keith Harn, K.E. Harn Construction, Portland, 503-848-2919.

**Mechanical systems: Plumbing**, Eric Hoffman, Hoffman Hydronics & Plumbing, Portland, 503-312-3873. **Heating and air conditioning**, Gary Heintz, Heintz Heating & Cooling, Portland, 503-625-6798.



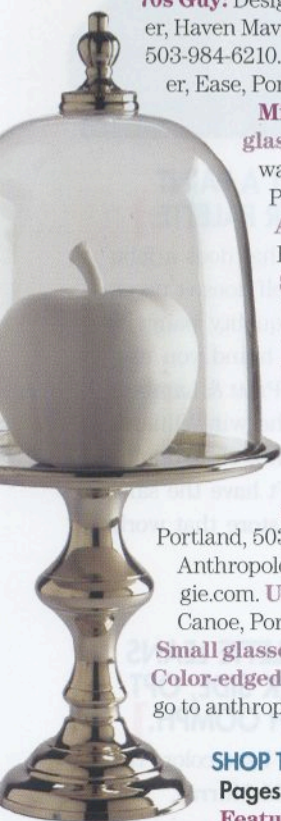
CLEAN-LINED BED

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**Informal dining and entertaining area: Table**, Dania, Portland, 503-284-0880 or go to daniafurniture.com. **Shelves**, P.H. Reed, Portland, 503-274-7080 or go to phreed.com. **Concrete work**, Jeff Butcher, Five Seasons Concrete, Portland, 503-936-7335.

**Living room: Eames chair and ottoman**, Design Within Reach, Portland, 503-220-0200 or go to drw.com. **Rug with multi-colored squares**, Hip Furniture, Portland, 503-225-5017 or go to ubhip.com. **Turkish rug**, Madison Millinger, Portland, 503-274-4440 or go to madisonmillinger.com.

**Dining room: Four-pendant fixture**,



DISPLAY STAND  
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## SHOP TALK: N.W. 21ST AVE.

### Pages 36 to 38

**Featured shops: Cannibals Gallery** (518 N.W. 21st Ave., 503-224-BONE). **City Market**

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